

COLUMBIA PLAYERS TO REACH CLIMAX WITH "THE WOLF"

Company Ready for New
York Lyric Theater
Success.

The climax of the summer season of 1912 will be achieved tomorrow night at the Columbia Theater when the Columbia Players will present the New York Lyric Theater success with its exhilarating scenes of human activities set amid the simple life of the Canadian woods. The play is Eugene Walter's graphic and powerful drama, "The Wolf." The play is a genuine appeal to the human heart. Furthermore, it will offer unprecedented opportunities for the exploitation of the Columbia's dramatic abilities of the Columbia's leading people. As the big, brave, kind-hearted, French-Canadian woodsman, Edward H. Robinson, with his massive physique, will be ideal; while Francis Neilson is assured of one of the best parts in which she has yet been seen, as Hilda MacDonald, the daughter of a Scotch trader, in the Hudson Bay country. Hilda is a tender, unlearned, gentle girl, whose loneliness in that remote region is accentuated by the idiosyncrasies of her father. Under such circumstances it is not surprising that she should become the object of the solicitude of the big woodsman, Jules Beaumont, and love is the inevitable outcome. But, of course, there has to be a villain, and one is supplied by the arrival of a railroad engineer, William McDonald, who worms himself into the good graces of the Scotchman, Hilda's father. About this time Jules discovers, through McDonald's boasting, that he is the man who grievously wronged Jules' half-sister some years before, resulting in her subsequent death. He further learns that McDonald intends to marry Hilda, and the actions toward Hilda are the previous case. Unable to convince the father of the danger in which his daughter is placed, Jules resolves to take Hilda away from her home, and the flight is accomplished with the aid of Baillie, a trusted friend. Learning that McDonald is in pursuit, Jules sends Hilda ahead in the care of Baillie and remains at the portage of the Little Bear river to meet his adversary. The conflict, which occurs in dead darkness, is one of the most thrilling scenes ever put upon the stage. It terminates in the death of McDonald and the triumph of Jules.

COSMOS

Variety is promised as the spice of this week's entertainment at the Cosmos Theater, with novelty thrown in for good measure. Sparkling with the gaiety of the life in the French capital is the comedy sketch of Lew Orth and Lillian, and "Visiting Paris," as it has been named, has laughter as its chief object. Similarly reflecting the French atmosphere, but in more serious vein, will be the artistic posing of La Bergier. Rivaling both attractions, however, will be J. C. Tremaine and company in a comedy sketch entitled "Up Against It."

Some new possibilities in the use of the mandolins for music of both the past and present are on the program to be presented by Carina and Toger. A new lease of life for minstrelsy is to be furnished by Dicks, Wade, and company, comedians, with a new line of drollery.

A long list of current news happenings in different parts of the world will make the Father's animated news, a special feature of the week, in addition to the new picture plays.

GAYETY

"The Girls of the Gay White Way" will be at the Gayety this week. There are fifty of them, and forty of that number constitute the chorus. The book for this new organization has been supplied by Don Roth. The music is by Irving Berlin, more popular than any other composer. It was Berlin who wrote "Everybody's Doing It," "The Ragtime Violin," and scores of other successes now being whistled all over America. And it is expected that he has added several big revenue makers in the twenty-seven song numbers which will be heard with "The Girls of the Gay White Way."

Among the burlesque principals who will be seen and heard with the Gayety show this week are the famous James Rowland, Harry D. Ward, Ben Ryan, Ed Jerome, Helen N. Eley, Hattie Raymond, Gertrude DeMitt, Claude Heath, and Harriet Lee.

A Gifted Actress.

Miss Ruth Gray, who is delighting players by her interpretation of Gene Stratton-Porter's winsome heroine in "The War of the Wrens," is an admirable name in her profession. Wherever she has played critics and the public have been most enthusiastic in their praise of her youth, beauty, and subtle magnetic acting. Miss Gray is a native of Dixieland, and before making her debut was at home in Richmond.

Uses Real Name.

Ruth Chatterton, the young girl who made a hit last winter in Henry Miller's big success, "The Rainbow," is one of the few celebrities of the theater who use their real names on the stage. Miss Chatterton was born in New York city and first became famous the night "The Rainbow" was produced in New York.

Appearing This Week at Washington's Theaters



ZELLA SEARS
GODFREY MATTHEWS
COLUMBIA

CHASE'S
ZELLA SEARS

MARGARET LEE
POLY

ZELLA SEARS AS CHASE HEADLINER FOR CURRENT WEEK

Lew Fields' Former Comic
Stars Also on Bill Be-
ginning Tomorrow.

Lovers of the cheerful in dramatic art who did not sample Miss Zella Sears' quality as a comedienne when she appeared in "The Nest Egg" last season, should not fail to make her acquaintance when she appears in the title role of "The Wardrobe Woman" at Chase's this week.

This clever little play written by Edgar Allen Woolf, illustrates most amusingly the varying phases of life behind the scenes in a "one-night-stand" theatrical company, and the character of Sally Spruce is said to give Miss Sears ample opportunity to display the genuine comedy gifts which have placed her in an enviable position in the theatrical world.

Miss Sears is at her best and her funniest as the indefatigable Sally, who superintends the costumes of "The Sinners of New York" Company; is at the beck and call of every member of that organization; acts as unofficial chaperon to the feminine portion of it; and takes upon her own capable shoulders the manifold duties of the busy "property man," of whom she is tremendously enamored. Miss Sears is supported by a company of more than ordinary caliber, including the legitimate stage. It includes Margaret Armstrong, Anne Rogers, Walter Young and Walter Regan.

The added attraction will be the Nine Belles, Mexico's latest musical sensation, in a novel replica of the melodies, music and dances of a national fiesta in the old Mexico of romance.

Next in importance will be Lew Fields' former comic stars, Dorothy Brenner and Joseph Ratliff, in "At the Flower Stand." A masterpiece of spectacular stagecraft is promised by Jesse L. Lasky, who will offer his Parisian atelier creation, "Visions D'Art," "Baby Helen," the junior Lotte, one of the youngest of all comedienne, will sing a la Dockstader, mimic a prima donna's rendering of "Carissima," and otherwise charm her audiences.

The doyle, the Irish comedian, the Josette brothers, America's Risley artists, and the long and enjoyable bill. At 12:30, 7:30 and at intermissions there will be organ recitals.

New Floor Covering.

A great advance over the old-time unsanitary carpet is noted at the new playhouse, where the floor covering is a sound-absorbent, sailor's linoleum, laid in small pieces like mosaic work.

HOWE TRAVEL FESTIVAL

"Thrills and How to Enjoy Them" was the caption under which an eminent critic described the new program which Lyman H. Howe will present at the Columbia Theater tonight, for the third of his Sunday evening Travel Festivals.

There are at least a dozen thrills promised—all different in kind. The best part of it all is that in traveling with Mr. Howe there is not the least risk to one's person or the danger of an attack of "Nerves." First of all comes the thrill of gliding from the earth in a dirigible balloon en route from Gotha to Düsseldorf, Germany. As the race recedes, and one feels the sensation of flight more and more, it seems at first like a dream journey. But the rapid succession of cities, rivers, villages, fields, forests, and farms, soon convinces the spectator that these are animated views of a real experience reproduced so realistically that the illusion is perfect. It is fully as exciting as the actual trip and a hundred times safer. Then there are other thrills, as the scenic glories of the Rhine, picturesque Heidelberg castle, ancient and quaint Rothenberg, modern Frankfurt-on-the-Main and Elberfeld with its overhanging railway and immense ship elevators. Again a thrill of excitement is furnished by the wonders of the Portuguese cavalry. Each is the perfection of form and fitness. The scenes are crowded with incidents and accidents of a startling character. Then there are views depicting the historic rooms of the magnificent palace of Versailles, and the supremely beautiful park with its fountains in full play so that it all seems like a veritable fairyland. The wonders of chemical crystallization, the marvelous growth of plants and flowers, the grandeur of the gorges of Clans, France, and still other subjects may be depended upon to arouse thrills of pleasure, admiration, and wonderment.

COSMOS CONCERT.

Today's concert at the Cosmos will have as its special feature the singing of popular gems from the operas not included in the week's program by the Dore Lyons Operatic Four. Possida, the piano-accompanied wizard, has arranged several new numbers for the Sunday program.

Smith and Walling will have a musical specialty interspersed with comedy, and among the other entertainers will be Gretchen Spencer, the singing comedienne. The orchestral program will include both classical and popular selections, opening with Tchaikovsky's "Hungarian Fantasia," and embracing such popular airs as "Dat Yam Rag" and "Three Black Crowns."

AMUSEMENTS

CASINO

Today
CLASSY
12 FEATURES 12
10c

THIS WEEK
Blake's
Comedy Circus

The Kind of Show You
Can't Resist

AND The Other Features
Are Just As Good

SPECIAL
At the Matinee Tuesday All
Children Under 12 Years will
Be Admitted Free

EVENINGS
10c Follow The
Crowds 20c

CORHAN'S FIRST HIT TO BE PRESENTED BY POLI PLAYERS

"Little Johnny Jones" Is Of-
fering for This Week By
Company.

Inspired by the great success of their first venture into the musical comedy field, when "Three Twins" proved such a popular hit, the Poli Players will once more be surrounded by the merry-merrys this week, offering "Little Johnny Jones," George Corhan's first and greatest musical comedy success.

"Little Johnny Jones" has more of a plot than the average musical comedy. Its first scene is laid in the Hotel Cecil, London, where Little Johnny Jones, an American jockey, is being lionized by the British public. But a breath of suspicion is uttered against him, and his "friends" immediately desert him. Now appears the unknown, one of the most original characters ever introduced on the musical comedy stage. The unknown is really a detective, who is bent upon clearing the name of Johnny Jones.

The second act shows the departure of the Americans from the pier at Southampton, and it is here that Johnny Jones sings to the crowd on the departing liner "Give my regards to Broadway. Remember me to Herald Square. Tell all the gang at Forty-second street that I will soon be there."

The third act takes place in San Francisco's picturesque Chinatown as it was before the earthquake. A. H. Van Buren will be seen as the unknown played in the original company by Tom Lewis. Graham Velsey will have George M. Corhan's role of Little Johnny Jones, and Miss Jewel will play Florabelle Fly, the newspaper woman from San Francisco, while Miss Bondhill will once more dance and sing in the part created by Ethel Levy. Mark Kent will appear as Sing Song, a Chinese editor, and other members of the company will be constantly cast, while a professional chorus of thirty will add the necessary musical comedy atmosphere to the piece.

The original production has been obtained by Mr. Poll from Corhan and Harris, who guarantee effective scenic features for the spectacular departure of the ocean liner from Southampton.

LYCEUM

Miner's "Americans," the American beauty show, will be the attraction at the Lyceum Theater this week. The "Americans" will be seen in a musical burlesque in four acts and five scenes called "The Yankee Doodle Girl," the book being by Barney Gerard and George Totten Smith and produced by James Gorman, who is responsible for the innumerable Broadway musical successes.

The company numbers about fifty. The cast, which is a large and capable one, is headed by Miss Margaret Flavin, as the "Yankee Doodle Girl." George B. Alexander, the "tramp" comedian, who has lately been featured in leading vaudeville theaters, is the principal comedian, and others to contribute to the comedy end are: Chester Nelson, whose character, Luke Warm, in the "Americans" in past seasons, and Felix Rush, as Hiram Geeter, are well remembered, are with the "Americans" again this year, and duplicating their former hits. Leo Hahn, for a number of years with musical stock companies on the Pacific coast, is a newcomer to burlesque. Charles Mac, the acrobatic comedian, and Bob Deming, as the village preacher, add much to the comedy end, as does May Wentworth, as the wife of Hiram Geeter in the comedy, and as the village belle. Miner's chorus of "American Beauties" is a special feature. There are eighteen musical hits and a number of dances from this and other lands. The costumes are elaborate.

MONTGOMERY COUNTY FAIR AND HORSE SHOW, AT ROCKVILLE, MD., August 27, 28, 29, and 30.

The horse classes have been filled to overflowing, not only with the many fine horses of our State, but with a great many fine show horses from Virginia and other States, and promises to be a very attractive feature of the fair. All races have been well attended. Julia Allen's Wild West will give daily performances in front of the grandstand. All stunts and tricks have been taken and new ones built to accommodate the large number of entries. The poultry department has been filled to overflowing. Two professional motorcycle races on Wednesday and Thursday.

Take B & O, R. R. trains at 8:15 and a special at 10:15 a. m. and 12:30 p. m., or take the electric cars at 234 and M and 23d and P streets, which will be run on a ten-minute schedule.

AMUSEMENTS

LYCEUM All This Week Matinee Daily

MINER'S "AMERICANS"

THE BIG AMERICAN BEAUTY SHOW
PRESENTING A NEW
AND SENSATIONAL MUSICAL BURLESQUE

"A YANKEE DOODLE GIRL"

IN 2 BIG ACTS AND 5 BIG SCENES.
INCOMPARABLE CAST INCLUDING

MARGARET FLAVIN
ESTELLE COLBERT
CHESTER NELSON
LEO HAHN

BABY WENTWORTH
GEORGE B. ALEXANDER
FELIX RUSH
CHARLES MAC

MINER'S MOST WONDERFUL CHORUS
30—AMERICAN—30
15—BIG SONG HITS—15

MOST BEAUTIFUL PRODUCTION IN BURLESQUE

Next Week -- JOE ADAMS in THE ROSEBUDS

AMUSEMENTS

FRECKLES

A. G. DELAMATER

Producer of Clean Plays

OFFERS A

Beautiful Scenic Production

OF GENE STRATTON-PORTER'S

MOST POPULAR NOVEL

Dramatized by Neil Twomey

EVERY CHARACTER AND SCENE IN THE

BOOK FAITHFULLY REPRODUCED IN THE PLAY

NEXT WEEK—THE COMMON LAW—SEATS

25c

ALL THE GREAT SONG HITS OF THE

PIECE WILL BE SUNG BY THE

PROFESSIONAL CHORUS OF 30.

The original scenic production has been secured for this

engagement.

Note—Beautiful souvenir portraits of Poli Players will be given

away at the Tuesday and Wednesday matinees this week.

NEXT WEEK—The Great Racing Comedy—"CHECKERS"

ALL THIS

WEEK

MATS.

THUR. & SAT.

Extra Matinee

Labor Day

25c & 50c

50c

75c

THE

DRAMATIC

SENSATION

OF THE

STOCKSEASON

THE WOLF

25c

50c

75c

TONIGHT at 8:15

LYMAN H. HOWES

TRAVEL FESTIVAL

NEXT WEEK--FAREWELL WEEK

THE FUNNIEST PLAY OF THE SEASON

"HER HUSBAND'S WIFE"

20 BIG NEW FEATURES

See Industry—Growth of

Flowers—Burial of the Maine—

Book Making—Germany—

France A Sky Ride—New Com-

ic Features.

Prices, 25c, 35c and 50c

Another new program next

Sunday.

THE GORDON-NORTH AMUSEMENT

Company Presents

Its Latest Offering.

GIRLS OF THE

GAY WHITE WAY

"A Show of Class."

With

Sam Hearn, Alma Fern,

Ed. Jerome, Harry D. Ward,

Gertrude DeMitt, Helen N. Eley,

James Rowland, Harriet Lee,

Ben Ryan, Hattie Raymond,

And a Marvelous Beauty Chorus.

Next Week—Harry Hastings' Big Show.

AMUSEMENTS

GLEN ECHO

ADMISSION ALWAYS FREE.
2:30 TODAY 7:30
4:30 SPECIAL "POP" RECITALS.

SOLDIERS' HOME BAND ORCHESTRA
TOMORROW

Attractions 60

ALL IN MOTION.
MARDI GRAS BIG CARNIVAL.
STARTS LABOR DAY.
CONTINUING FOR ONE WEEK.

EXCURSIONS

CONCERT EVERY EVENING AT
CHEVY CHASE LAKE

By Large Section
U. S. Marine Band
MERRY-GO-ROUND AND OTHER
NEW FEATURES.
DANCING—ADMISSION FREE.

SUMMER RESORTS

Ocean City, Md.
OCEANIC and MT. VERNON HOTELS.
Ocean front and view; reasonable rates. Fire
towers, best served. J. D. SHOWELL.

TIMES WANT ADS
BRING RESULTS

AMUSEMENTS

ACADEMY

EVENINGS, 25c, 35c & 50c

Mats. Tues., Thurs.,

and Sat.

ALL SEATS 25c

FRECKLES

Mr. S. Z. Poll Presents The Poli Players
In Geo. M. Cohan's
Greatest Musical Comedy Success

LITTLE JOHNNY JONES

All the great song hits of the piece will be sung by the
Poll favorites, assisted by a professional chorus of 30.
The original scenic production has been secured for this
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EXCURSIONS

TOMORROW

40-Mile Moonlight Trip
Palatial Steamer St. Johns

Leaves 7th Street Wharf at 7 o'clock
p. m. Splendid Music, Dancing, Cafe.
Service unsurpassed.

Adults, 25c Children, 15c

COLONIAL BEACH
"Washington's Atlantic City."
Steamer St. Johns